



2314 South Road Baltimore Maryland 21209 • 410-664-8475 • www.shanakroiz.com • shanakroiz@hotmail.com

Degrees

MFA, 1993; Towson State University
 BFA with Honors major: Metals, minor: Clay, 1990 Parsons School of Design
 1987 -1988 SUNY at New Paltz Enrolled for one year to study metals with Robert Ebendorf and Jamie Bennett

Select Exhibitions

2009	Surfacing: The Enamelist society juried exhibition Enamels Exhibition James Renwick Alliance Spring Crafts Weekend Auction "Spring News from Washington DC", American Crafts Council Show SOFA New York 2005, 2008, 2009	Enamellist Society Velvet da Vinci Gallery James Renwick Alliance Craft House Gallery Convention Center Mobilia Gallery Conservatory Museum of Art & Design American University; Palos Verdes Art Center Cultural Arts Center Mobilia Gallery	Oakland CA San Francisco Bethesda MD Kangnam, Korea Baltimore, MD Cambridge, MA Baltimore, MD New York, NY Washington, DC Los Angeles, CA Columbus OH Cambridge, MA
2008	Art Under Glass Permanent Collection on Display Katzen Museum Store Wearable Expression 2008		
2007	Fusion: The Enamellist Society Exhibitions 2007 Mobilia		
2006	Process & Promise: Art Education & Community	Milton J. Weill Art Gallery at the 92 nd Street Y; Mobilia Gallery	New York, NY Chicago, IL
2005	SOFA		
2004	Two Capitals: Contemporary Jewelry Art	All-Russian Decorative, Applied and Folk Art Museum	Moscow -Washington
2003	Colorful Memories: Metalsmithing with Emotion	Brookfield Craft Center	Brookfield CT
2001	Gifts in a Box for Christmas	The Korean Culture & Seoul, Foundation	Korea Arts
2000	Loot 2000 Enamelwork 2000 SOFA	AMERICAN CRAFT MUSEUM Linda Richman Jewelry Mobilia Gallery	New York, NY Milwaukee, WI New York, NY
1998	Gold & Silver SOFA ANNUAL JEWELRY EXHIBITION	AMERICAN CRAFT MUSEUM Mobilia Gallery Obsidian Gallery Jewelers' Werk OXOXO Gallery	New York, NY Chicago, IL Tucson, AZ Chicago, IL Baltimore, MD
1997	SOFA SHANA KROIZ: jewelry	Tempe Arts Center Zenith Gallery, The Target Gallery	Tempe, AZ Washington DC. Alexandria VA
1996	GLASS ON METAL: Contemporary Enamels WASHINGTON GUILD OF GOLDSMITHS: Metalwork '96 Chain Gang CHROMATIC ESSAYS THE FINE ART OF THE TIN CAN THE ART OF TAKING RISKS	OXOXO Gallery Mobilia Gallery Mobilia Gallery The Sybaris Gallery Joanne Rapp Gallery The Hand and the Spirit	Arts St. Louis MO Baltimore MD Cambridge MA Cambridge MA Chicago IL Royal Oak, MI Scottsdale AZ
1995	HISTORICAL EXHIBITION SOFA SHANA KROIZ JEWELRY ONE OF A KIND: AMERICAN ART JEWELRY TODAY		



1994	WEARABLE WORK 1 (WW1) ONE OF A KIND: AMERICAN ART JEWELRY WPA ART AUCTION: 1994 for the Arts CONTINUING STUDIES FACULTY SHOW MICA 1994, 1993, 1992	Gallery Francoise e.s.f. Mobilia Gallery Washington Project Gallery at the Mechanic	Brooklynwood MD Cambridge MA Washington DC
1993	TALENTBORSE HANDWERK	The International	Baltimore MD Munich Germany
1992	SHANA KROIZ – jewelry THE CRAFTS COLLECTION THE 20 TH CENTURY BIENNIAL EXHIBITION “Best in Show”	Gallery Francoise e.s.f. The Strathmore Hall	Brooklynwood MD Rockville MD
1991	FACULTY EXHIBITION	MICA (Maryland Institute College of Art)	Baltimore MD
1990	SENIOR THESES EXHIBITION ALUMNI INVITATIONAL EXHIBITION	Parsons Gallery Baltimore School for the Arts	New York NY Baltimore MD
1989	“CONVERSATIONS”	College Art Gallery SUNY at New Paltz	New Paltz NY

Selected Craft Shows and Art Fairs

Smithsonian Craft Show	Museum Building	Washington DC	2010
ACC Baltimore Retail only	Convention Center	Baltimore, MD	2010
Jewelry Fair at the Walters	Walters Art Museum	Baltimore, MD	2008, 2009
ACC Baltimore Whole sale/ retail	Convention Center	Baltimore, MD	2009
Facets	Radison Hotel	Baltimore, MD	2007-2009

Museums

Museum of Art and Design: Permanent Collection; New York, NY.

Acquired March of 1995 and 2009.

Racine Art Museum: Permanent Collection; Racine Wisconsin

Publications

- The Penland Book of Jewelry: Master Classes in Jewelry Techniques;** 2005 Lark Books, New York
- 500 Brooches: Inspiring Adornments for the Body;** 2005, Lark Books, New York.
- Found Objects Art;** Dorothy Spencer, 2002, A Schiffer Art Book.
- THE FINE ART OF THE TIN CAN;** Bobby Hansson, 1996, 2005 Lark Books.
- The Art of Enameling: Techniques, Projects, Inspiration;** Linda Darty, 2004, Lark Books.
- COLOR ON METAL: 50 Artist Share Insights and Techniques;** Tim McCreight, 2001, Guild Publishing.
- ONE OF A KIND: American Art Jewelry Today;** Susan Grant Lewin, 1994, Harry N. Abrams Inc., NY.
- EXHIBITION IN PRINT;** Metalsmith, 1995, 2002.
- Metalsmith,** summer, spring 1995, summer 1998; reviews.
- Ornament Magazine,** Winter 1997, Spring 1996, Fall 1992.
- Girls’ Life,** April/May 1997.
- Lapidary Journal,** July 1997.
- Glass on Metal: The Enamellist Magazine,** August 1998
- ENAMELIST SOCIETY JURY EXHIBITION** Summer, 1991, 2007, 2009; catalogue.